4C-Cultural and Creative Carbon Cut

Evaluation Sheet

Institution	Fondazione Santagata for the Economics of Culture
Sector	Research in the field of cultural economics

Overall Evaluation	Distance*
Overall, the organization demonstrates a good level of awareness and engagement in transition actions, showing progress in the right direction. However, further efforts are needed to translate awareness into more effective practical implementation.	**30,6%**

Macro-area	Distance*
Internal Processes	17,8%
External Activities	25,9%
Events and Workplaces	15%

Macro-area	Distance*
Accomodations and teleworking	60%
Food Consumption	50%
Transportation	25%

Actions & Projects

- **Virtuous Behaviours**: Teleworking as a standard practice, selection of project partners based on sustainability criteria
- **Compensation Actions**: Reduction/absorption of greenhouse gases; waste reduction/management
- **Projects:** 4C-Cultural and Creative Carbon Cut ; Change: Decarbonising Culture; Green Culture; YES!- Youth Empowerment for Sustainability

Barriers

Lack of time	Failure to examine preferable solutions	Absence of alternative solutions

*Distance (%) from decarbonisation targets

This sheet was prepared by Fondazione Santagata for the Economics of Culture based on the results of a questionnaire completed by Fondazione Santagata for the Economics of Culture and 773 other Italian cultural organizations between April and October 2024. For further information: Fondazionesantagata_4C.